

Example - Faculty Appointment without Tenure

THE UNIVERSITY OF MICHIGAN REGENTS COMMUNICATION

ACTION REQUEST: Faculty Appointment Approval

NAME: Jane A. Doe

TITLE: Associate Professor of Music, School of Music, Theatre & Dance

TENURE STATUS: Without Tenure

EFFECTIVE DATE: September 1, 2006

APPOINTMENT PERIOD: University Year

On the recommendation of the Executive Committee of the School of Music, I am pleased to recommend the appointment of Jane A. Doe as associate professor of music, without tenure, effective September 1, 2006.

ACADEMIC DEGREES

Professor Doe received a B.A. (jazz studies and piano performance) in 1979 from Howard University and an M.A. (ethnomusicology) in 1982 from the University of Pittsburgh.

PROFESSIONAL RECORD

Professor Doe has served as an assistant professor at Howard University (1992-1996) and as a lecturer/demonstrator at San Francisco State University, New England Conservatory of Music, California Institute of The Arts, Manhattan School of Music, Yale University, Kentucky State University, Telluride Institute, Smithsonian Institute, the University of Pittsburgh, and the University of Michigan.

SUMMARY OF EVALUATION

Professor Doe is heralded as one of the most original and in-demand African-American musicians to emerge in the past decade. She was most impressive during the interview as she engaged, changed, and inspired each student. Her enthusiasm for teaching and motivating students was consistently apparent. Faculty expressed great pleasure in observing her work noting an innate ability to communicate in a clear and constructive way with many diverse individuals with different skill levels. She is a trusted colleague and is routinely solicited for advice, which she willingly and generously provides. Upon completion of her education and

training, Professor Doe embarked on an impressive professional career, performing in major venues throughout the United States, Asia, Europe, and South America. She remains in demand worldwide and continues to thrill audiences with her extraordinary artistic talent.

EXCERPTS FROM EXTERNAL REVIEWS

Reviewer A: “Her knowledge, understanding, and feeling for all kinds of music are extremely wide ranging. Not only have I been impressed by the creativity of her ideas and her musicianship, but by her integrity as well.”

Reviewer B: “I found her to be extremely dedicated, hard working, intelligent, and, above all, sincere in her work. It is rare to find someone who is able to equally divide strengths between being a true academician and an accomplished performer—this Ms. Doe has done very well. As a colleague, she is highly intelligent, congenial, observant, and is supportive of her fellow artists and co-workers.”

Reviewer C: “She brings to her students a wealth of information based on her collaborations with some of the world’s legendary musicians including Betty Carter, Ornette Coleman, Ron Carter, and Dave Holland. Ms. Doe’s entrepreneurial background (recording, performing, and producing) offers another important dimension to her musical perspective.”

Reviewer D: “The artistry she brings to her work is of the highest order. Her character is a constant inspiration to be around. She brings knowledge, heart, service, and love to all of her endeavors.”

Reviewer E: “Her ongoing quest for knowledge is one of the several characteristics that make her an ideal teacher. An avid reader and listener, she brings an insightful intellectual rigor to her own work as well as to her critique of the field.”

PROFESSIONAL ACTIVITY

Professor Doe’s distinguished career as a performer is confirmed by her accomplishments as both bandleader and as a band member. She has toured extensively throughout the world and has performed on numerous important recordings. She has collaborated with some of the most significant musicians of our time, including Ornette Coleman, Betty Carter, Charles Lloyd, James Newton, and Oliver Lake. The diverse cadre of artists she has been associated with reflects her mastery of the many styles and aesthetic approaches within jazz. She recently served as principal arranger for Andy Bey’s latest recording, *American Song*. On her own recordings, she has often used a trio format including notable pairings with Anthony Cox and Andrew Cyrilla (*Printmakers*), Charlie Haden and Paul Motian (*In the Year of the Dragon*), and Ron Carter and Tony Williams (*Twenty-One*). On *The Gatherings*, she proves herself equally effective and adept in a larger group context. She was the first woman recipient of Denmark’s prestigious JAZZPAR Prize (1996) and won the Soul Train “Lady of Soul Award” for jazz album of the year (1995).

SUMMARY OF RECOMMENDATION

Professor Doe has proven herself a generous and responsible teacher, caring mentor, and respected colleague. She strives for the highest quality in every aspect of her artistry and is equally committed to her students. She is an extraordinary musician who has established herself as one of the most important creative voices of our time. Professor Doe will receive a tenure review following a complete assignment of her activities and teaching. I am very pleased to recommend the appointment of Jane A. Doe as associate professor of music, without tenure, effective September 1, 2006.

RECOMMENDED BY:

RECOMMENDATION ENDORSED BY

Christopher W. Kendall, Dean
School of Music, Theatre & Dance

Teresa A. Sullivan, Provost and
Executive Vice President for Academic Affairs

June 2006